

The 30th International Women's Film festival, co-produced by the "Maison des Arts" of Créteil, is organized by the A.F.I.F.F. (1901 law Association). It is subsidized by The Ministry of Culture, town of Créteil, Department of Val-de-Marne, Regional Council of Ile-de-France, and supported by the Parity and professional Equality Delegation, the Education and Youth Ministry and the CEE, MEDIA program

The 30th Festival will take place in Créteil, at the Maison des Arts (Créteil is a suburb at the south east of Paris). From March 14th to the 23rd, 2008.

REGULATION(to be kept)

1 The Festival aims to promote Films directed by women on subjects of their choice, and to allow for better understanding of the situation and evolution of women and their cinema in each country represented.

2 The 30th Festival will propose in its program :

• 3 International Selections in competition :

a) Full length films selection competing for the Jury Prize, the Audience Prize, and the Competition Graine de Cinéphage (for young public)

b) Full length documentary films selection competing for the Audience Prize and young doc prize

c) Short films selection competing for the Audience Prize, for the Best International Short, for the Best French short and for the Best European short.

The Prizes in cash are destined to the film makers. The Prize winning films will be screened one more time on the final day and for a special presentation in Paris.

The Festival would appreciate the deposit of a videotape of each prize-winning film by the film producer in the Festival Archives and the mention of the prize in all documents also in the title sequence if the film is distributed.

• 3 information sections (not for competition) :

- a) Tribute paid to the career of an actress.
- b) A Section Histoire de Voir : 30 years, 30 films.
- c) French Premiere.

The Festival may as well reserve for itself the right to present films not belonging to those different items.

3 CONDITIONS FOR ENTRIES

The following films are eligible to compete :

- Films directed by one or several women or mixed team
- Format (size) 16 mm, 35 mm. Vidéo BETA strictly reserved to documentaries and short films
- Not yet shown in France (not having been released commercially in France, not having been broadcast on French television, not having been shown in an other festival in France),
- Completed after november 2006

The signed entry form considered as an engagement must be sent back to the Maison des Arts of Créteil by mail before November the 30, 2007 together with

- a video tape of the film/ DVD,
- synopsis in French or English,
- biography and filmography of the director,
- press reviews,
- film dialogs in French or in English,
- post production script for un-subtitled films.

- **the entry form signed**
 - 3 photos of the film and 2 photos of its director (on CD Rom or by mail in jpg, 300 dpi) IF THE FILM IS SELECTED
- The films are lent free of charge for the duration of the festival.**

4 SUBTITLING OF THE SELECTED FILMS

It would be necessary to send a french subtitled print. French subtitles by videoprojection could be half in charge of the Festival if the print is arrived a month before the Festival together with a post production script.

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30^e

Festival International de Films de Femmes de Créteil et du Val de Marne

14 - 23 mars 2008
Maison des Arts
Place Salvador Allende
94000 Créteil France

5 HOW TO SEND YOUR FILM ?

a) For the pre-selection screenings : (use only video please) :

Any proposed film will have to be screened by the Festival before november 30, 2006. We advise foreign women directors to send their film on Vhs/DVD (in view of selection) together with film dialogs in French or in english directly to the Festival Office by mail or DHL express mail, Video tapes must not be shipped by freight. **We return the Vhs/DVD only if request and only after the festival (from April 2008). You will be charged for it.**

b) If your film has been selected, the print must arrive before February the 15th, 2008:

- French films will be sent directly to the Maison des Arts of Créteil
- As for foreign films, women directors will send their prints :
 - either to their country's Embassy in France/diplomatic bag department/addressed to the Festival,
 - or to our customs forwarding agent, at their own charge.

NB ! Before sending your film, please contact the print manager at the festival office (mail to : filmsfemmes.regie@wanadoo.fr)

6 INSURANCE TRANSIT/CUSTOMS

In both cases (first screening or actual participation in the festival), transportation and insurance expenses have to be paid by the owner of the film.

The Festival will take over and only for selected films :

- insurance costs only during the Festival
- the forwarding agent's fees, when the film enters French territory,
- Temporary customs clearance in France.

In case of loss or damage during this period, the Festival is only responsible for the replacement value of the print (attested by a form describing the quality of the print). Only prints perfectly fit for projection will be accepted.

7 ATTENDANCE OF WOMEN DIRECTORS

The Festival invites each woman director whose film has been selected, **for a three-day period during the Festival.**

The travel fees are to be paid by women directors. Women directors are required to attend a press meeting, to meet the audience at the end of each screening, to discuss in roundtables.

8 IRIS : FILM VIEWING SERVICE

During the Festival, IRIS offers the opportunity to producers and distributors to view the films submitted at the Festival, on video (DVD- VHS).

9 MEDIAS, TELEVISION AND WEBSITE

The rights owners authorize a free reproduction of steels, and inserts (max 3 mn) of their film for all publication of the Festival, and Television Broadcastings (including music rights).

10 RIGHTS

The participant and his owner declare to have all the rights for the film (including music rights)

11 Entry for the Festival implies full acceptance of the above regulations (only French version of the regulations will have force of law).

To contact us :
Programmation and organisation : Jackie Buet
Tel : (33)(0)1 49 80 38 98
Fax : (33)(0)1 43 99 04 10
filmsfemmes@wanadoo.fr

A.F.I.F.F.
Maison des Arts
Place Salvador Allende
94000 CRÉTEIL
(France)

Ligne directe :
33 (0)1 49.80.38.98.
Fax : 33 (0)1 43.99.04.10.

Site Web :
http://www.filmsdefemmes.com

E.mail :
filmsfemmes@wanadoo.fr

BULLETIN D'INSCRIPTION / ENTRY FORM

30e FESTIVAL du 14 au 23 Mars 2008/ March 14th-23rd 2008

**A retourner signé SVP - Please return signed
Inscriptions avant le 30 NOVEMBRE 2007
et à remplir en ligne sur www.filmsdefemmes.com /
and you can fill it online on www.filmsdefemmes.com
Tel: 33(0)1.49.80.38.98/ Fax : 33(0)1.43.99.04.10
filmsfemmes@wanadoo.fr/ www.filmsdefemmes.com**



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Festival International de Films de Femmes de Créteil et du Val de Marne

14 - 23 mars 2008
Maison des Arts
Place Salvador Allende
94000 Créteil France

COMMENT ENVOYER VOS VHS / DVD pour la sélection - HOW TO SUBMIT for preview

. Envoyez une VHS/ unDVD avant le 30 novembre 2007 / Send VHS video tape or DVD before NOVEMBER 30th, 2007

. Les DVD ou VHS doivent être en Français ou en Anglais (dialogue, voix-off ou sous - titres). Si ce n'est pas le cas, merci de joindre la liste des dialogues en Anglais - DVD or VHS must have French or English dialogues, voice over or subtitles. If you don't have a subtitled video tape/DVD please send the video tape WITH the dialogue list in English.

. Les cassettes vidéo/ DVD doivent être directement envoyées au bureau du Festival par la poste, en ordinaire et pour une valeur déclarée inférieure à 10€. The video tape/DVD must be sent directly to the Festival Office by normal mail for a value of 10€ (postage paid).

ENVOYER VOTRE BULLETIN D'INSCRIPTION SIGNE ET VOTRE VHS/DVD A - SEND YOUR SIGNED ENTRY FORM WITH YOUR VHS/DVD TO
Créteil Festival International de Films de Femmes
Maison des Arts -Place Salvador Allende
94000 Créteil (France)

CATEGORIES - COMPETITION

- CLF : Compétition Long-métrages Fiction- Long Feature**
(+ 60 min/ 35mm,16mm / premiere France / réalisé après novembre 2006 - *shot after November 2006*)
- CLD : Compétition Long-métrages Documentaires- Documentary**
(+ 50 min/ 35mm, 16mm, bêta / premiere France / réalisé après novembre 2006 - *shot after November 2006*)
- CMM : Compétition Courts-Métrages- Short**
(35mm ou 16 mm ou Beta / premiere en France/ réalisé après novembre 2006 - *shot after November 2006*)

Première oeuvre - First Film.....OUI/YES

Format previewVHS.. DVD..

Fiction - Feature.. Documentaire - Documentary.. Expérimental.. Animation..

Autres - Other.....

Titre du film - Original title :

Titre Anglais - English Title :

Date d'achèvement (mois et année) - Month and Year of production.....Nationalité du Film - Film Country :

Pays de Coproduction - Co-production Country:.....Langue originale du film - Language of film.....

Langue des sous-titres disponibles sur copie de projection - Language of subtitles on print copy for festival screening :

Support de projection - screening format.....Durée - Running time : **Couleur- Colour.. Noir et blanc- Black and white..**

. Nom de la réalisatrice- Last name of the Woman DirectorPrénom- First name

Nationalité- NationalityCoréalisatrice ou coréalisateur- Codirector.....

Adresse de la réalisatrice - Adress of the woman director

.....Tél. :

mobile tel :Fax :Email :

. Nom de son représentant à Paris - Name of her representative in Paris :

. Société de production - Production company :

Adresse - Address :

.....Tél. :Fax :Email :

. Distributeur pour l'étranger - Export agent :

Adresse/ Address.....

.....Tél.:.....Fax.

Email :Contact/ If any question, contact :

Seulement pour les films français - For French Films only

Préachat télévision (Laquelle? quand?):Vente télévision (Laquelle? quand?):.....

Soutien d'une collectivité territoriale (préciser) :

