

TERMS AND CONDITIONS
37th Festival International de Films de Femmes

(Please keep this document)

The 37th Festival International de Films de Femmes, co-produced by the Maison des Arts of Créteil, is organized by the AFIFF (under the French non-profit organization law 1901). It is subsidized by the Ministry of Culture, CNC, City of Créteil, General Council of Val de Marne, Ile-de-France with the support of the Ministry of Women's Rights, City, Youth and Sports, ACSE, SACD, and the European Commission Creative Europe Program.

The 37th Festival will take place in Créteil (a suburb at the south east of Paris), at the Maison des Arts from **March 13th to March 22nd 2015**.

ENTRY CATEGORIES

The Festival aims to promote Films directed by women on subjects of their choice, and to allow for better understanding of the situation and evolution of women and their cinema in each country represented. The Festival will propose in its program:

➤ **International Competition**

- a. Selection of Narrative feature films competing for the Jury Prize, the Audience Prize and the Competition Graine de Cinéphage (for young public).
- b. Selection of Documentary feature films competing for the Anna Politkovskaïa Jury Prize for Best Documentary and for the Audience Prize.
- c. Selection of short films competing for the Best short film (Canal + Award), for the Best European (except France) short film (UPEC Jury Award), and for the Audience Award (Best foreign short film and Best French short film).

The money awards will be given to the filmmakers:

GRAND JURY AWARD – Best fiction feature

€ 3000 offered by the Ministry of Women's Rights, City, Youth and Sports

« ANNA POLITKOVSKAÏA » AWARD – Best documentary feature

€2000 offered by the Festival and SACD

AUDIENCE AWARD - Best fiction feature

€2000 offered by the City of Créteil

AUDIENCE AWARD - Best documentary feature

€2000 offered by the Val-de-Marne General Council

AUDIENCE AWARD - Best foreign short film

€500 offered by the Festival

AUDIENCE AWARD - Best French short film

€500 offered by the Festival

« GRAINE DE CINEPHAGE » JURY AWARD - Best feature film (special selection young public)

€1000 offered by the Festival

PARIS EST CRETEIL UNIVERSITY (UPEC) JURY AWARD – Best European short film (except France)

€1500€ offered by Paris Est Créteil University

« CANAL + PROGRAMMES COURTS ET CREATIONS » AWARD – Best Foreign short film

Purchase of broadcasting rights by Canal + TV channel

The awarded films will be screened again on the final day of the Festival and for a special presentation in Paris a few days later.

The Festival would appreciate the mention of an award on all documents, on the title sequence, posters and press release if the film is distributed.

➤ **Out of competition**

1. Tribute paid to the career of an actress: Selfportrait
2. French Premieres
3. Out-of-Competition program 2015 : Atmosphère, atmosphère, l'espace qui nous habite. Environment, real or imaginary living spaces, territories, ecology, indigenous people, boundaries, (de)colonisations...
4. "Aux Frontières du genre" section

The Festival reserves the right to show films not falling within these categories.

GENERAL COMPETITION ENTRY RULES

The following films are eligible to compete

1. Films directed by one or several women, or a male-female team
2. Format of the screening print: 16 mm, 35 mm, HD CAM, Beta SP or DigiBeta, DV Cam, DCP
3. Not yet shown in France (not having been released commercially nor been broadcasted in France)
4. Completed after November 2013

The original copy of the signed entry form must reach the Festival office before December 15th, 2014. The signed application form must be sent back accompanied by the following documents:

1. A DVD screener of the film
2. A synopsis in French and/or English
3. Director's biography and filmography (French and English if possible)
4. Three photos: two of the film and one of its director (by email in jpg, 300 dpi)
5. Film trailer if available
6. Film dialogs list in French or in English, if the screener is not already subtitled in one of these languages.
7. Postproduction script for un-subtitled films.
8. Press reviews if any

All submissions are free of charge. The films are lent free of charge for the duration of the Festival.

SUBTITLING OF THE SELECTED FILMS

It would best to send a French subtitled screening print. The Festival might decide to subtitle the film into French by video projection but only if the print is available a month before the Festival together with a postproduction dialogue list.

REGISTRATION DEADLINE

➤ For the pre-selection

The DVD screeners must reach the Festival office before **December 15, 2014**. We advise foreign directors to send their DVD by express mail directly to the Festival Office address:

FIFF - Maison des Arts
Place Salvador Allende
94000 Créteil, France

DVDs must not be shipped by freight.

We return the DVDs only if requested and thus after May 2015.

➤ If your film has been selected

The screening copy must be at the Festival office by **February 24, 2015**, if there is no subtitling work to do. Otherwise, the copy will be requested no later than **February 10, 2015**.

Attention: before sending any screening print, please contact the print manager at the Festival Office filmsfemmes.regie@wanadoo.fr

INSURANCE/TRANSIT/CUSTOMS

In both cases (pre-selection or participation in the festival final), transportation and insurance expenses **are to be paid by the owner** of the film except prior agreement.

In case the film is selected the festival will pay for

1. Insurance costs only during the Festival and onsite
2. Forwarding agent's fees, when the film enters French territory
3. Temporary customs clearance in France

In the case of loss or damage during this period, the Festival's responsibility is confined to the replacement value of the film or video copy (attested by a form describing the quality of the print).

Only prints perfectly fit for screening will be accepted.

ATTENDANCE OF WOMEN DIRECTORS

Each year the Festival makes an exceptional effort to invite numerous directors to accompany their films and meet with our audience. However, for budgetary reasons, the Festival reserves the right to determine invitations and this according to available resources.

The filmmakers will be invited to participate to press conferences and Q&A with the audience after each screening. They may also be asked to participate in professional panel discussions.

RESOURCE CENTRE - IRIS

During the Festival, the Resource Centre IRIS offers accredited professionals the possibility to view the submitted and selected films on DVD format.

MEDIAS, TELEVISION AND WEBSITE

The rights owners authorize a free reproduction of stills and inserts (max 3mn) of their film for all festival publication and television broadcastings.

Entry for the Festival implies full acceptance of the above regulations (only French version of the regulations will have force of law).

ARTIST RIGHTS

The participant and hereby beneficial owner declare to have exclusive rights of the film entered in this festival, including music rights

Participation in the Festival implies the unconditional acceptance of the terms of this Regulation.

CRETEIL, July 9th, 2014